GIG POSTER PROJECT

TYPOGRAPHY STUDIO

The purpose of this assingment was to create aconcert poster for a band of our choice that was specific to the genre of the band, was typography based, and made use of only three colors. The band used for the poster is a Korean pop/hip-hop girl group named Blackpink for a tour of their album, Square Up.

DECEMBER 2157 & 22ND 2018 SUARE U TICKETS ON SALE STARTING NOVEMBER 1ST STAPIES CENTER

LOS ANGELES, CALIFORNIA

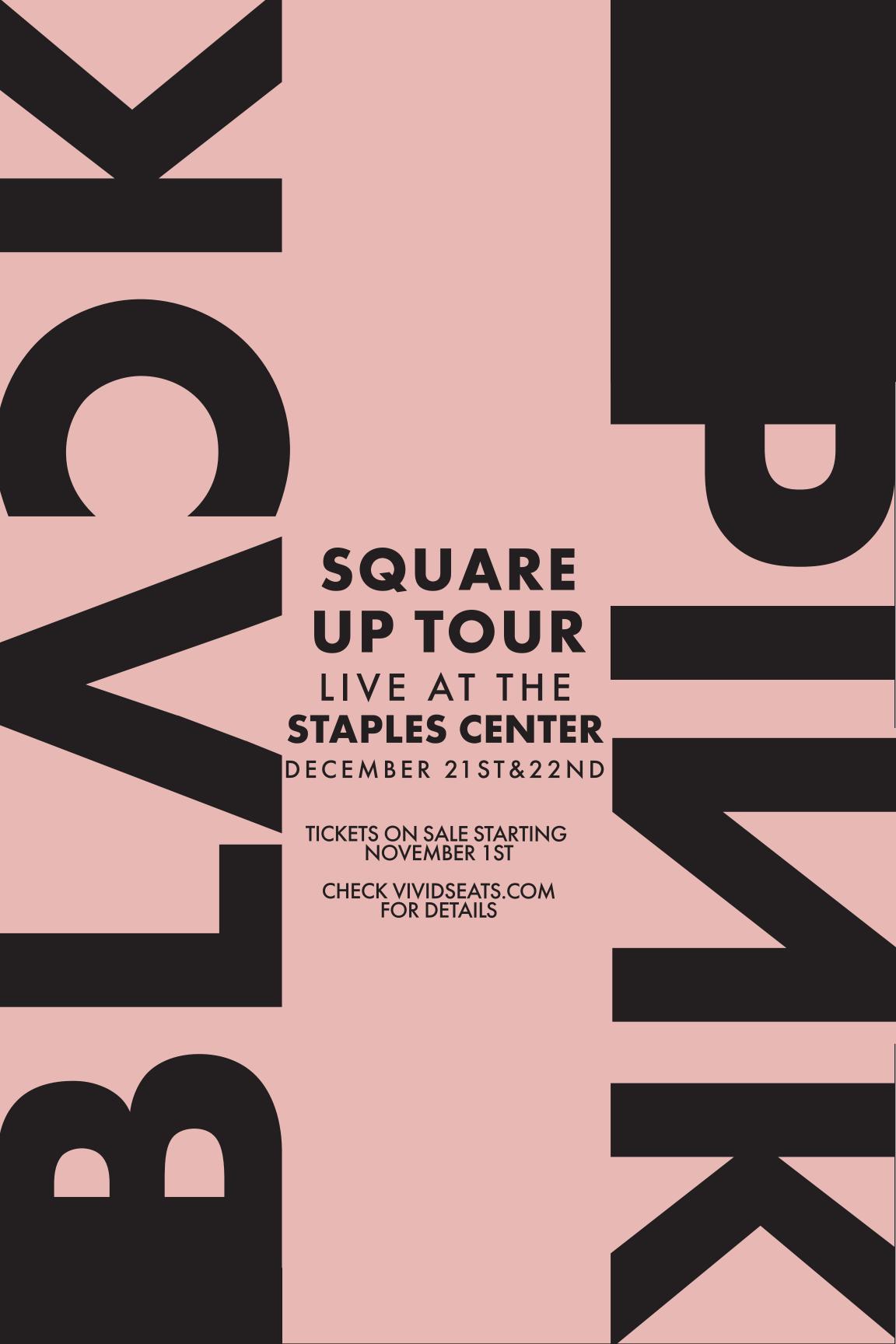
RIVE AT THE STAPLES CENTER RIVE AND K

TICKETS ON SALE STARTING NOVEMBER 1ST

CHECK VIVIDSEATS.COM FOR DETAILS

TICKETS ON SALE NOVEMBER 1ST VISIT VIVIDSEATS.COM FOR DETAILS S Q U A

DECEMBER 21ST AND 22ND



FUCKBOI SURVIVAL KIT

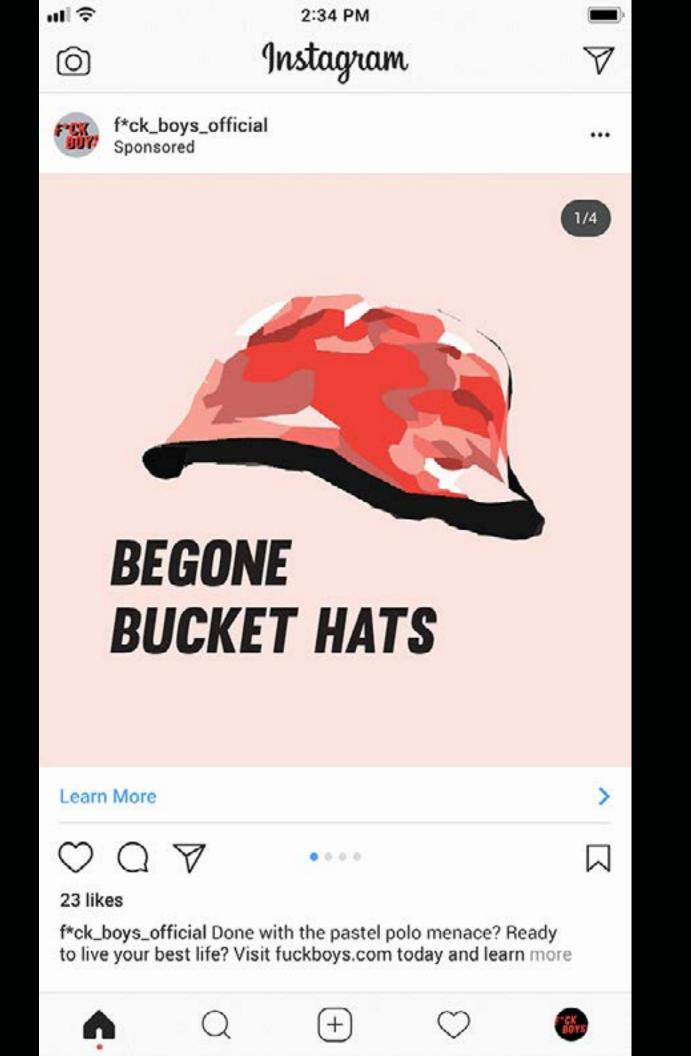
INTRO TO DIGITAL DESIGN

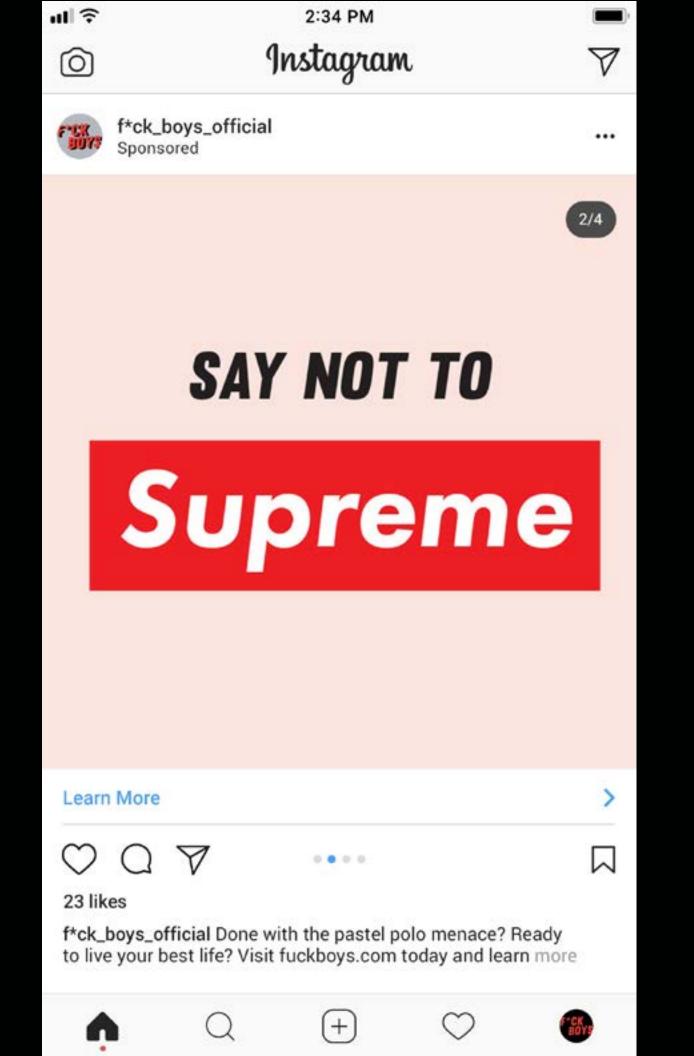
The purpose of this assingment was to create a survival kit that would help customers combat some kind of problem, in my case, fuckbois, and to create an advertising campaign for this product.

Fuckbois belong in the Not in your DNS.

















POSTER PROJECT

INTRO TO DIGITAL DESIGN

The purpose of this assingment was to create a concert poster for the event "Denver Grown", a benefit concert for the organization, Urban Farms Denver.

FEATURING THE DIVISION BELL TIMETOKILL GREEN JUNKIES CONTEMPLATION RAILROAD THE MEANDERERS THE COALSS BAND CONCERT BENEFIF FASTCAST FALL URBAN FARMS DENVER 3PM TO 9 PM SAT. OCTOBER 67H COMMONSTREEN ALONG THE SOUTH PLATTERIVER AT A LONG THE OF DOWNTOWN DENVER HICKETS BARILBELE BY DENAUER HT. COM UED SSIS BATHER BOOK

DESIGN A TYPEFACE

TYPOGRAPHY STUDIO

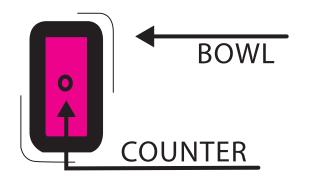
The purpose of this assignment was to design a typeface. For my typeface, I sought to emulate the aesthetics of Tokyo city at night and titled it "Tokyo After Dark".



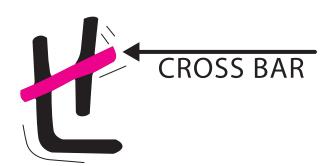
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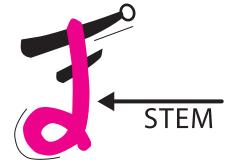


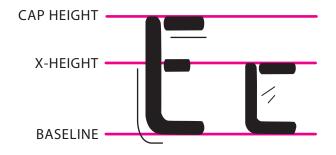


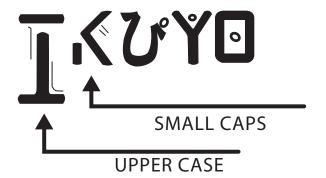












THE QUICK BROWN TOX JUMPED OVER THE LAZY DOG

THE QUICK BROWN FOX AUMPED OVER THE LAZY DOG

THE AVICA BROWN JOX JUMPED OVER THE LAZY DOG



NITENGO